



WRITERS COLLECTIVE
OF CANADA



COLLECTIF DES
ÉCRIVAINS DU CANADA

Writing Together We Change The World

VOLUNTEER FACILITATOR APPLICATION

Thank you for your interest in becoming a volunteer facilitator with the **Writers Collective of Canada**. We currently provide exploratory writing workshops in Toronto, Mississauga, Montreal, and Ottawa for underserved and underheard individuals. We extend opportunity, dignity, and respect to everyone who wishes to write. Our workshops celebrate voice inclusive of race, ethnicity, class, age, gender identity, sexual orientation, physical ability, and mental health.

Our extensive training program supports volunteer workshop facilitators. Please be prepared to:

- 1) Read *Writing Alone and with Others* by Pat Schneider - a valuable resource that provides the core values and structure of what we do.
- 2) Watch the introductory video on our website and <https://www.youtube.com/watch?v=TX4YN5j9gRs>.
- 3) Attend at least one virtual workshop before training.
- 4) Complete the weekend of training.
- 5) Attend a 1 ½ hour post-training virtual workshop delivery information session.
- 6) Report attendance and stay connected with the Director of Volunteers and Programs and the Workshop Outreach and Engagement Manager.

**The next training session is scheduled for Fall/Winter:
Friday evening, date TBD, all day Saturday and Sunday, dates TBD, 2022.
Hours will be confirmed.**

Space is limited. Preference will be given to those who have:

1. A commitment to and understanding of WCC's philosophy of creating a respectful and positive environment where people can write and share their stories.
2. Availability to facilitate workshops (please review the calendar at www.wcc-cec.org/workshops for our current workshops).
3. Ties to the community/ies you are interested in working with.
4. A history of community engagement.
5. Experience with writing groups as a participant or facilitator.
6. Facilitation, leadership or teaching experience.

Graduates will co-facilitate with experienced facilitators before leading their own workshops — 1½ - 2 hours per week.

A commitment of at least 10 weeks (not necessarily consecutive) is expected.



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Thank you for your interest. Please answer each of the questions as fully and concisely as possible. Feel free to attach additional pages as necessary.

Name:

Pronouns:

Telephone: Day:

Evening:

Email:

Preferred mode of communication: Email Phone Text
Other (please specify)

Full Mailing Address:

Postal Code:

Main intersection:

Are you over 21 years old? Yes No

Are you willing to have a Police Reference check? Yes No

Which training session are you interested in? Future dates

How long are you willing to commit to facilitating workshops with the WCC?

Are you interested in facilitating: ___IN PERSON ___ONLINE ___EITHER

Are you fluent in any language other than English?

No Yes If yes, which one(s)?

When are you **available** to facilitate a workshop? X= Yes. Please specify your available hours.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning							
Afternoon							
Evening							



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Are you away in the Winter or Spring?

Are you away in the Summer or Fall?

Dates (Approx.):	Dates (Approx.):
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Describe the role creative writing plays in your life.

Would you be comfortable writing with others in a confidential setting about your family, your history, your scars and your secrets? Can you write deeply and authentically without having to be the best writer in the room?

Briefly describe any previous volunteer and/or social service experience you have had.

What experiences have you had in writing workshops as a participant and/or as a facilitator?



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What does the phrase “safe space for writing” mean to you?

In your opinion, what is the distinction between “teaching” and “leading” or “facilitating”?

What life experiences have you had that will be helpful to you in leading writing workshops with the WCC, or that have led you to want to volunteer with us.

If you have previous facilitation or teaching experience, whether in writing or other areas, are you open to learning and practicing new ways of facilitating?

What groups are you most interested in working with? Are there any groups that you do not feel comfortable working with? *(This question is purely to determine your interests for future placements and bears no weight in considering your application)*



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Please list any Organizations or Agencies you are affiliated with (if any) that you are interested in providing workshops for, and describe your association with them.

How did you hear about the WCC's expressive writing workshops?

Signature: _____ Date: _____

An electronic signature is acceptable.

If there is anything else you would like us to know about you, please attach a note with this application.

Thank you.

Please scan and email your completed application to: contact@wcc-cec.org