



WRITERS COLLECTIVE
OF CANADA



COLLECTIF DES
ÉCRIVAINS DU CANADA

Writing Together We Change The World

VOLUNTEER FACILITATOR APPLICATION

Thank you for your interest in becoming a volunteer workshop facilitator with **Writers Collective of Canada (WCC)**! We currently provide virtual and on-site community writing workshops in Toronto, Peel, Montreal, and Ottawa. Vancouver workshops will be offered in 2025.

We extend opportunity, dignity, and respect to everyone who wishes to write, celebrating authentic voice inclusive of race, ethnicity, class, age, gender identity, sexual orientation, physical ability, and mental health. **Your participation will ignite voice, free unheard stories, and celebrate magnificent and undiscovered creative genius.**

Our extensive training program will support your volunteer workshop facilitator journey. We ask that **all Facilitator candidates please:**

- 1) Read [Writing Alone and with Others](#) by Pat Schneider - a valuable resource that provides the core values and structure of what we do. Order online or through your local bookstore or library!
- 2) Watch the [WCC introductory video](#)
- 3) Attend at least two (we hope more!) virtual workshop before training. Please review the calendar at www.wcc-cec.org/workshops for our current workshops.
- 4) Complete the full weekend of training. (This is mandatory).

Post Training:

- 1) Attend a 1 ½ hour post-training virtual workshop delivery information session (*if applicable*).
- 2) Report on-site workshop attendance and stay connected with the Director of Volunteers and Programs and the Manager of Volunteers and Programs.

**This virtual training will take place from Friday night through Sunday:
Friday evening, May 23rd, all day Saturday and Sunday, May 24th and 25th, 2025.**

Hours will be confirmed.

Because space is limited, preference will be given to those who have:

1. A commitment to and understanding of WCC's philosophy of creating a respectful and positive environment where people can write and share their stories.
2. Availability to facilitate workshops on-site (IRL) in Toronto, Peel, Montreal, and Ottawa.
3. Ties to the community/ies you are interested in working with.
4. A history of community engagement.
5. Experience with writing groups as a participant or facilitator.
6. Facilitation, leadership, or teaching experience.

Graduates will be paired with experienced co-facilitators before leading their own workshops, 1½ - 2 hours per week. A minimum commitment of 10 weeks (not necessarily consecutive) is required.



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Thank you for your interest in touching lives through the power of words! Please answer each of the questions as fully and concisely as possible. Feel free to attach additional pages as necessary.

Name:

Pronouns:

Email:

Telephone: Day:

Evening:

Preferred mode of communication: Email Phone Text Other (please specify)

Full Mailing Address:

Postal Code:

Main intersection:

Are you over 21 years old? Yes No

Are you willing to have a Police Reference check? Yes No

Which training weekend are you interested in? May 23 through 25, 2025
 September 2025, dates TBD

How long are you willing to commit to facilitating workshops with WCC?

Are you interested in facilitating: ON-SITE VIRTUAL EITHER/BOTH

Approx. how far are you willing to travel to facilitate on-site (i.e. 1 hr. by public transit)?

Are you fluent in any language other than English?

No Yes If yes, which one(s)?

When are you **available** to facilitate a workshop? X= Yes.

Please specify your **available** hours. Eastern Time Pacific Time Other

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning							
Afternoon							
Evening							



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Are you away in the Winter or Spring?

Are you away in the Summer or Fall?

Dates (Approx.):	Dates (Approx.):
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Describe the role creative writing plays in your life.

WCC focuses on deep, exploratory, brave writing. Are you comfortable writing in a confidential setting and in a courageous way about your family, scars, or secrets?

Briefly describe any previous volunteer and/or social service experience you have had.

What experience have you had in writing workshops as a participant and/or as a facilitator?

What does the phrase “safe space for writing” mean to you?



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In your opinion, what is the distinction between “teaching” and “leading” or “facilitating”?

What life experiences have you had that will be helpful to you in leading writing workshops with WCC, or that have led you to want to volunteer with us?

If you have previous facilitation or teaching experience, whether in writing or other areas, are you open to learning and practicing new ways of facilitating?

What groups are you most interested in working with? Are there any groups that you do not feel comfortable working with? *(This question is purely to determine your interests for possible future placements and bears no weight in considering your application)*

Please list any Organizations or Agencies you are affiliated with (if any) that you are interested in providing workshops for, and describe your association with them. *(This question bears no weight in considering your application)*

Please see below to sign and date this application.



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How did you hear about WCC's exploratory writing workshops?

Signature: _____ Date: _____

An electronic signature is acceptable.

If there is anything else you would like us to know about you, please attach a note with this application.

Thank you.

Please email your completed application to: contact@wcc-cec.org