



WRITERS COLLECTIVE
OF CANADA



COLLECTIF DES
ÉCRIVAINS DU CANADA

Writing Together We Change The World

VOLUNTEER FACILITATOR APPLICATION 2025

Thank you for your interest in becoming a volunteer workshop facilitator with **Writers Collective of Canada (WCC)**! We currently provide virtual and on-site community writing workshops in Toronto, Peel, Montreal, and Ottawa. Vancouver and Lower Mainland, and Kelowna and the Okanagan workshops will be offered in 2025.

We extend opportunity, dignity, and respect to everyone who wishes to write, celebrating authentic voice inclusive of race, ethnicity, class, age, gender identity, sexual orientation, physical ability, and mental health. **Your participation will ignite voice, free unheard stories, and celebrate magnificent and undiscovered creative genius.**

Our extensive training program will support your volunteer workshop facilitator journey.

We ask that **all Facilitator candidates please:**

- 1) Read [Why We Write: Ten Years at Writers Collective of Canada](#), our latest chapbook that summarizes the impact of our WCC program.
- 2) Watch the [WCC introductory video](#)
- 3) Attend at least two (we hope more!) virtual workshop before training. Please review our calendar at www.wcc-cec.org/workshops for current public workshops.
- 4) Complete the full weekend of training. (This is mandatory).

We strongly encourage you to read **Writing Alone and with Others by Pat Schneider. This invaluable resource provides the core values and structure of what we do. Pat Schneider was the founder of the Amherst Writers & Artists Method (AWA). Reading her book will enhance your training experience. Order [online](#) or through your local bookstore or library!*

**Listening to Shelley Lepp's (WCC's CEO) [Ellipses Thinking](#) podcast interview (less than an hour) will give you expanded insight into WCC's programming and its benefits.*

This virtual training will take place from Friday night through Sunday:

MAY: Friday evening, May 23rd, all day Saturday and Sunday, May 24th and 25th, 2025.

SEPT: Friday evening, Sept. 12th, all day Saturday and Sunday, Sept. 13th and 14th, 2025.

Hours will be confirmed.

Post Training:

- 1) Attend a 1 to 2-hour information session covering online resources and virtual workshop delivery.
- 2) Report on-site workshop attendance and stay connected with the Director of Volunteers and Programs and the Manager of Volunteers and Programs.



WRITERS COLLECTIVE
OF CANADA



COLLECTIF DES
ÉCRIVAINS DU CANADA

Writing Together We Change The World

Because space is limited, preference will be given to those who have:

1. A commitment to and understanding of WCC's philosophy of creating a respectful and positive environment where people can write and share their stories.
2. Availability to facilitate workshops on-site in Toronto, Peel, Montreal, Ottawa, Vancouver and Lower Mainland, and Kelowna and the Okanagan.
3. Ties to the community/ies you are interested in working with.
4. A history of community engagement.
5. Experience with writing groups as a participant or facilitator.
6. Facilitation, leadership, or teaching experience.

After training, graduates will provide workshops for partner organizations, join an existing workshop series, or initiate a new workshop series through WCC staff. Co-facilitation is a best-practice at WCC. We will strive to pair you with a more experienced co-facilitator for your earliest workshops. A minimum commitment of 10 weeks (not necessarily consecutive) is required.

Thank you for your interest in touching lives through the power of words! Please answer each of the questions as fully and concisely as possible. Feel free to attach additional pages as necessary.

Which training weekend are you interested in? ___ **May** 23 through 25, 2025
 ___ **September** 12 through 14, 2025

NAME: _____ Pronouns: _____

Email: _____

Telephone: Day: _____ Evening: _____

Preferred mode of communication: ___Email ___Phone ___Text Other (please specify)

Full Mailing Address WITH Postal Code: _____

Main intersection: _____

Are you over 21 years old? ___Yes ___No

Are you willing to have a Police Reference check? ___Yes ___No

How long are you willing to commit to facilitating workshops with WCC?

Are you interested in facilitating: ___ON-SITE ___VIRTUAL ___EITHER/BOTH



WRITERS COLLECTIVE
OF CANADA



COLLECTIF DES
ÉCRIVAINS DU CANADA

Writing Together We Change The World

Are you fluent in any language other than English?

No Yes If yes, which one(s)?

When are you **available** to facilitate a workshop? X= Yes.

Please specify your **available** hours. ___ Eastern Time ___ Pacific Time ___ Other

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning							
Afternoon							
Evening							

Are you away in the Winter or Spring?

Are you away in the Summer or Fall?

Dates (Approx.):

Dates (Approx.):

Describe the role creative writing plays in your life.

WCC focuses on deep, exploratory, brave writing. Are you comfortable writing in a confidential setting and in a courageous way about your family, scars, or secrets?

Briefly describe any previous volunteer and/or social service experience you have had.



WRITERS COLLECTIVE
OF CANADA



COLLECTIF DES
ÉCRIVAINS DU CANADA

Writing Together We Change The World

What experience have you had in writing workshops as a participant and/or as a facilitator?

What does the phrase “safe space for writing” mean to you?

In your opinion, what is the distinction between “teaching” and “leading” or “facilitating”?

What life experiences have you had that will be helpful to you in leading writing workshops with WCC, or that have led you to want to volunteer with us?

If you have previous facilitation or teaching experience, whether in writing or other areas, are you open to learning and practicing new ways of facilitating?



WRITERS COLLECTIVE
OF CANADA



COLLECTIF DES
ÉCRIVAINS DU CANADA

Writing Together We Change The World

What groups are you most interested in working with? Are there any groups that you do not feel comfortable working with? *(This question is purely to determine your interests for possible future placements and bears no weight in considering your application)*

Please list any Organizations or Agencies you are affiliated with (if any) that you are interested in providing workshops for, and describe your association with them. *(This question bears no weight in considering your application)*

How did you hear about WCC's exploratory writing workshops?

Signature: _____ Date: _____

An electronic signature is acceptable.

If there is anything else you would like us to know about you, please attach a note with this application.

Thank you.

Please email your completed application to: contact@wcc-cec.org