



WRITERS COLLECTIVE
OF CANADA



COLLECTIF DES
ÉCRIVAINS DU CANADA

Writing Together We Change The World

VOLUNTEER FACILITATOR APPLICATION 2026

Thank you for your interest in becoming a volunteer workshop facilitator with **Writers Collective of Canada (WCC)**! We currently provide virtual and on-site community writing workshops nationwide. Our current WCC Chapters include Toronto, Peel, Montreal, Ottawa, Vancouver and Lower Mainland, and Kelowna and the Okanagan.

We extend opportunity, dignity, and respect to everyone who wishes to write, celebrating authentic voice inclusive of race, ethnicity, class, age, gender identity, sexual orientation, physical ability, and mental health. **Your participation will ignite voice, free unheard stories, and celebrate magnificent and undiscovered creative genius.**

Our extensive training program will support your volunteer workshop facilitator journey.

We ask that **all Facilitator candidates please:**

- 1) Read [Why We Write: Ten Years at Writers Collective of Canada](#), our latest chapbook that summarizes the impact of our WCC program.
- 2) Watch the [WCC introductory video](#)
- 3) Attend at least two (we hope more!) virtual workshops before training. Please review our calendar at www.wcc-cec.org/workshops for current public workshops.
- 4) Complete the full weekend of training. (This is mandatory).

We strongly encourage you to read **Writing Alone and with Others by Pat Schneider. This invaluable resource provides the core values and structure of what we do. Pat Schneider was the founder of the Amherst Writers & Artists Method (AWA). Reading her book will enhance your training experience. Order [online](#) or through your local bookstore or library!*

**Listening to Shelley Lepp's (WCC's CEO) [Ellipses Thinking](#) podcast interview (less than an hour) will give you expanded insight into WCC's programming and its benefits.*

To be certified, participants must attend the full training weekend (15 hours):

MAY: Friday evening, May 29th, all day Saturday and Sunday, May 30th and 31st, 2026.

SEPT: Friday evening, Sept 18th, all day Saturday and Sunday, Sept 19th and 20th, 2026.

Hours will be confirmed.

Post Training:

- 1) Attend a 1 to 2-hour orientation session covering online resources and workshop delivery.
- 2) Report on-site workshop attendance and stay connected with the Director of Volunteers and Programs and the Manager of Volunteers and Programs.



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Are you interested in facilitating: ON-SITE VIRTUAL EITHER/BOTH

Are you fluent in any language other than English?

No Yes If yes, which one(s)?

When are you **available** to facilitate a workshop? X= Yes.

Please specify your **available** hours. Eastern Time Pacific Time Other

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning							
Afternoon							
Evening							

Are you away in the Winter or Spring?

Are you away in the Summer or Fall?

Dates (Approx.):

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Describe the role creative writing plays in your life.

WCC focuses on deep, exploratory, brave writing. Are you comfortable writing in a confidential setting and in a courageous way about your family, scars, or secrets?

Briefly describe any previous volunteer and/or social service experience you have had.



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What experience have you had in writing workshops as a participant and/or as a facilitator?

What does the phrase “safe space for writing” mean to you?

In your opinion, what is the distinction between “teaching” and “leading” or “facilitating”?

What life experiences have you had that will be helpful to you in leading writing workshops with WCC, or that have led you to want to volunteer with us?

If you have previous facilitation or teaching experience, whether in writing or other areas, are you open to learning and practicing new ways of facilitating?



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What groups are you most interested in working with? Are there any groups that you do not feel comfortable working with? *(This question is purely to determine your interests for possible future placements and bears no weight in considering your application)*

Please list any Organizations or Agencies you are affiliated with (if any) that you are interested in providing workshops for, and describe your association with them. *(This question bears no weight in considering your application)*

How did you hear about WCC's exploratory writing workshops?

Signature: _____ Date: _____

An electronic signature is acceptable.

If there is anything else you would like us to know about you, please attach a note with this application.

Thank you.

Please email your completed application to: contact@wcc-cec.org